**Jennifer M. Cunningham**
**Curriculum Vitae**

Kent State University | 475 Janik Dr., 113 Satterfield Hall, Kent, OH 44242 | jcunni17@kent.edu

**Education**
Ph.D., Literacy, Rhetoric, and Social Practice (Rhetoric & Composition), Kent State University, May 2012
M.A. Composition; Linguistics Certificate, The University of Akron, May 2006
B.A. Integrated Language Arts; Completed Praxis I and Praxis II, Malone University, May 2004

**Academic Appointments**
Associate Professor of English, Kent State University, May 2018 – present
Associate Professor of English, Kent State University at Stark, August 2017 – May 2018
Assistant Professor of English, Kent State University at Stark, August 2013 – July 2017
Instructor of English, Stark State College, August 2010 – May 2013

**Selected Scholarly Publications 2014-present**
Stewart, M.K., Hilliard, L., Stillman-Webb, N., & **Cunningham, J.M.** (2021). The community of inquiry in writing studies survey: Interpreting social presence in disciplinary contexts. *Online Learning, 25*(2), 73-94. (peer-reviewed)

Cunningham, J. M. (2019). Composition students' opinions of and attention to instructor feedback, *Journal of Response to Writing, 5*(1) 4-38. (peer-reviewed)

Cunningham, J. M. (2018). "wuz good wit u bro": Patterns of digital African American language use in two modes of communication, *Computers and Composition, 48*, 67-84. (peer-reviewed)

Cunningham, J. M. (2017). African American language is not good English. In Loewe, D. M. & Ball, C. E. (Eds.), *Bad ideas about writing* (pp. 88-92). Morgantown, WV: West Virginia University Libraries. (peer-reviewed)

Cunningham, J. M. (2015). Digital African American language: A corpus analysis of text messages. In Thomas, P. & Takayoshi, P. (Eds.), *Literacy in practice: Writing in private, public, and working lives* (pp. 58-70). New York, NY: Routledge. (peer-reviewed)

Cunningham, J. M. (2015). Mechanizing people and pedagogy: Establishing social presence in the online classroom, *Online Learning, 19*(3), 34-47. (peer-reviewed)

Cunningham, J. M. (2014). The features and functions of digital African American language, *Written Communication, 31*(4), 404-433. (peer-reviewed)

Cunningham, J. M. (2014). Literacy and identity when approximating African American language on social network sites. *Journal of Literacy and Technology, 15*(1), 54-77. (peer-reviewed)

**Selected Other Publications**
Cunningham, J. (2016 & 2019). *The Bedford Bibliography of Research in Online Writing Instruction.* Ed. Heidi Skurat Harris. Boston: Macmillan. (annotator)

**Invited Keynote Presentation**
"African American Language: What It Is, Why That Is, and Where We Go from Here," *Day of Dialogue: Living (In)Equality*, Hofstra University, Long Island, NY (October 2015). honorarium

**Selected National Presentations**

Reconsidering Common Spaces: Making the Case for Hybrid Writing Instruction, Conference on College Composition and Communication, online (April 2021). On-Demand panel (i.e., recorded) presented with Mary K. Stewart, Lyra Hilliard, & Natalie Stillman-Webb.

Peer Review and Learning Community in First-Year Writing, Global Society of Online Literacy Educators (GSOLE) Annual Online Conference (January 2021). Presented with Natalie Stillman-Webb.Researching Communities of Inquiry in Blended and Online Writing Courses: Results of a Multi-Institutional, Mixed Methods Study, Conference on College Composition and Communication, Pittsburgh, PA (March 2019). Presented with Mary K. Stewart, Lyra Hilliard, & Natalie Stillman-Webb.

Establishing a Community of Inquiry in Online Writing Courses through Student and Instructor Presence, *Conference on College Composition and Communication*, Online Writing Instruction Standing Group Workshop, Pittsburgh, PA (March 2019).

Social, Cognitive, and Teaching Presence: Cultivating Communities of Inquiry in Blended & Online Writing Courses, *Conference on College Composition and Communication*, Kansas City, MO (March 2018). Presented with Mary K. Stewart, Lyra Hilliard, & Natalie Stillman-Webb.

"dem still send msg": Digital Nigerian Pidgin English BlackBerry Messenger Messages, *Conference on College Composition and Communication*, Kansas City, MO (March 2018).

The Ecologically Interdependent Nature of Digital African American Language, *Conference on Community Writing*, Boulder, CO (October 2017).

Cultivating Online Pedagogy: Feedback, Workshops, and Experiential Learning in First Year Composition, *Conference on College Composition and Communication*, Portland, OR (March 2017).

Expanding Research Voices in Online Writing Instruction: Developing Plans, Building Projects, Finding Collaborators, *Conference on College Composition and Communication*, Online Writing Instruction Standing Group Sponsored Workshop, Portland, OR (March 2017).

Less Smoke and Mirrors: Student Perceptions of Voki Avatars to Create Social Presence in an Online Writing Class, *College English Association Conference*, Denver, CO (April 2016).

"are you saying I Tweet ghetto or suttin? ☹": Issues of Literacy, Privacy, and Trust when Researching in Digital Spaces, *Computers & Writing*, Menomonie, WI (May 2015). Presented with Zachary Piette, Undergraduate Research Assistant.

"were u at bro wyd?": Digital African American Language Among Text Messages, *Computers & Writing*, Pullman, WA (June 2014).

Abe Lincoln and a Dog Walk into an LMS...: Using Web 2.0 Technology to Approximate Social Presence, *Conference on College Composition and Communication*, Indianapolis, IN (March 2014).

**Selected National & State Academic Service and Committees**

At-Large Member, Executive Board, Global Society of Online Literacy Educators (GSOLE), Summer 2021-2023 (elected)

Reviewer, Stage 1 Proposals, Conference on College Composition and Communication (CCCC), Summer 2020; 2021

Member, Remediation Free Standards English Faculty Review Panel, Ohio Department of Higher Education, 2020 – present (invited)

Editorial Board, *Online Literacies Open Resource* (OLOR), 2020 – present (invited)

Member, Faculty Subcommittee, Ohio Articulation & Transfer Network, January 2019 – present (invited)

**Selected Local Academic Committees**
    Member, Search Committee, Dean of the College of Arts and Sciences, 2021-2022 (invited)
    Executive Board Member, 2nd Vice President, AAUP-KSU 2021-2022 (invited)
    Member, Retention Task Force, Kent State University, Fall 2021-present (invited)
    Senator, Faculty Senate At-Large Committee, Kent State University, 2017-2024 (elected)
    Member, Faculty Advisory Committee (FAC), Kent State University English Department, 2019-
        2020; 2020-2021; 2021-2022 (elected)

**Selected Local Academic Service**
    Grievance Counselor, AAUP-KSU, 2020 – present
    Writing Program Placement Committee, 2018-present
    Screening Committee Member, University Research Council (URC) Panel D - Humanities,
        Summer Funding and AY21/22 Funding, Fall 2020
    Presenter, Publishing Workshop "Turning Seminar Papers into Publications" with Jennifer
        Maclure, Fall 2018, 2019, 2020 (virtual), 2021

**Selected Scholarships, Funding, & Grants 2014-present**
    Measuring Racial Disparities in the Accuracy of Computer-Based Forensic Authorship Attribution,
        National Science Foundation (NSF) Program on Fairness in Artificial Intelligence in Collaboration
        with Amazon (FAI). Submitted with Patrick Juola (Duquesne), July 2020 (unfunded)
    Summer Research and Creative Activity Appointment, "Nigerian Pidgin English BlackBerry
        Messenger Messages," Kent State University, Summer 2020 (competitive, awarded $10,000)
    Cross-Institutional Study of Communities of Inquiry in Blended and Online Composition
        Courses, Conference on College Composition and Communication Emergent Researcher
        Award Application. Submitted with Mary K. Stewart (IUP), Lyra Hilliard (UMD), & Natalie
        Stillman-Webb (UUtah), Spring 2018 (awarded $10,000)
    Summer Teaching Development Grant, "College Writing I Online Master Course Project," Kent State
        University, Summer 2015 (competitive, awarded $4500)
    Summer Research and Creative Activity Appointment, "Digital African American Language in
        Text Messages," Kent State University, Summer 2014 (competitive, awarded $6500)

**Selected Honors & Awards**
    2018 *Computers and Composition* Ellen Nold Best Article Award for "'wuz good wit u bro': Patterns of
        Digital African American Language Use in Two Modes of Communication," awarded at
        Computers & Writing, 2019 (competitive)